## **Shoot Location** Tech Scouting Checklist



	STORY —	
	Storytelling: Does the location meet the scene requirements, and fit the director's tone?	Anachronisms: Does the setting fit the time period and story setting?
NOTES:		
<b>©</b>	SIGHT —	
	Wide Shot Test: Is a wide frame acceptable? Any problematic visual elements in the frame?	Indoor Staging: Does your cast, crew and gear fit inside? Any special production design needs?
	360 Test: Are there any problematic directions that should be avoided?	Sunlight: Any sunlight considerations? In the morning? Noon? Afternoon? Evening?
	Commercial Clearance: Any properties that require commercial clearance?	VFX Needs: Would anything need to be removed or added in post?
NOTES:		
վիվի	SOUND —	
	HVAC: Can you turn off heating, ventilation and air conditioning units?	Reverberation: Can you record clean dialogue? Do you need to dampen echoes in the space?
	Refrigerators: Can you turn off any noisy appliances or refrigerators?	
NOTES:		





<u>j</u> S	URROUNDINGS —	
	Roads & Tra ffic: Any traffic concerns? Noise or continuity issues from vehicles or pedestrians?	Train Tracks: Will train traffic interfere with sound? Will trains appear in the frame?
	Schools: Schoolyard noise? Will students enter or leave in large numbers? Continuity issues?	Airports: Will airplane noise or activity affect sound? Any traffic concerns?
	Playgrounds: Will playground or sports noise affect sound? Will children be in frame?	Air Tra ffic: Any significant air traffic overhead? Will it interfere with production sound?
	Factories / Warehouses: Any noise generated from machinery or vehicles? Any roadway issues?	Subway: Will subway noise interfere with production sound recording?
	Gas Stations: Will traffic noise or continuity problems result?	Boat Tra ffic: Loud boat engine or horn noises? Will they appear in frame? Continuity concerns?
	Post O ffices: Will associated moving vehicles or trucks create roadway issues?	<b>Staging Talent:</b> Is there a dedicated quiet space for talent? Extras? Dedicated bathrooms?
	Train Stations: Will train traffic interfere with sound? Will trains appear in the frame?	<b>Sufficient Parking:</b> Is there sufficient parking for talent, crew, and production vehicles?
· <u>\</u>	WEATHER ————————————————————————————————————	
	Temperature: Will the location be too hot or cold? Is there temperature control?	Indoor Impacts: Will sound from precipitation have a potential impact on the shoot?
	Rain / Snow: Will precipitation have a potential impact on the shoot?	
NOTES:		











	POWER —					
	Accessible Outlets: Are there enough outlets accessible? How many? Where?		Isolation of Hair & Makeup: Is there a dedicated space and breaker for Hair & Makeup?			
	Access to Breakers: Does the electrical crew have access to the circuit breaker box?		Breaker Isolation for Others: Any other departments that need isolated breakers?			
	Breaker Isolation: How many breaker circuits? What's the rating of each? The whole system?					
- NOTES	5:					
L F	FACILITIES					
	Bathrooms-to-Person Ratio: How many people on set to every available bathroom?		Access to Gas Shut O ff: Do you have access to the gas shut off in case of emergency?			
	Access to Water Shut O <b>ff</b> : Do you have access to the water shut off in case of emergency?					
- NOTES	5:					
© CONTRACTS ————————————————————————————————————						
	Contract Signed: Has the location owner signed a contact / location release?		Contingency Plans: Are there clauses for date changes and additions in the contract?			
	Insurance / Liability Coverage: Does your production insurance cover this location?					
NOTES	5:					







